



Poetry and Music in the Park

November 3, Brommer County Park, 1:30-3:30 PM

Poets read from 2-3PM

Music by the **The Untangled Band** before & after readings

Bring a picnic to enjoy!



Rachelle Escamilla is the author of three collections of poetry, the winner of a number of literary awards, the former producer and host of the longest running poetry radio show in the U.S., was a visiting scholar at the Library of Congress, and is the founder of numerous poetry and creative writing programs in the United States as well as in China. Rachelle has been a food columnist and a fashion editor whose work has been published internationally. Escamilla is the daughter of farm workers from the Central Coast of California and currently sits as the Poet Laureate for Monterey County.

Mukethe Kawinzi is a shepherd and the author of 'saanens, nubians, one lamancha' (Winner, Quarterly West Chapbook Contest) and 'rut' (Ghost City Press Summer Series). 'The Field Nig Blues,' her collection of tales, songs, and other forms, is forthcoming from KERN-PUNKT Press in 2025; 'touching grass,' a micro-chapbook of poetry rooted in coming home to the human world, is forthcoming from Porkbelly Press. She herds goats on the open range in coastal California.



Arthur Solway is the author of two collections of poetry, *Friday Night*, *Shanghai* and *Siddhartha On Fire*, which was the recipient of the 2024 San Francisco Book Festival Prize in Poetry. His poetry has been featured by the Academy of American Poets' Poem-a-Day and has also appeared in *The Antioch Review*, *Arts & Letters*, *Barrow Street*, *BOMB*, *The London Magazine*, *Salmagundi*, *Southern Poetry Review* and *TriQuarterly*. Living as an expatriate in Shanghai for well over a decade, he was the founding director of the first contemporary gallery from New York to establish itself in mainland China. He is poetry editor for *The Shanghai Literary Review* and presently lives in Santa Cruz.

The Untangled Band is from Santa Cruz California. They play original Americana pop songs written by Peter Thomas - catchy tunes, with clever lyrics and music hall style sing-along choruses, where the audience is encouraged to join in the fun. The lineup is Peter Thomas on ukulele, harmonica, and musical kazoo, Michele Whizin on bass and vocals, Cam Sobalvarro on lead ukulele, and Brian Jacobs on washboard. The band performs with Peter and Michele as a duo, adding Cam makes a trio and adding Brian makes a full band. A recent review in *The Brasstown Gazette* says of the band: Peter Thomas writes songs that already seem familiar on the first listen, filled with witty words of wisdom and reflections on real life experiences, providing the listener with a fine mixture of comic relief and existential philosophy. Be prepared to shake a leg, sing along, laugh, and ponder life.

